

Selection task for international students**School of Art**

This form must be completed by international students only. Australian or New Zealand citizens/Permanent residents of Australia or Permanent Humanitarian Visa holders must apply through RMIT Admissions.

rmit.edu.au/programs/apply

Section 1: Applicant information

Student / Applicant ID (if known)

Title	Family name
Given name	Date of birth
Email	

Section 2: How to apply

1. Check the [programs and fees website](#) to ensure this program is offered for your preferred intake.
2. Check [the program academic and selection task requirements](#) (see 'International student' tab).
3. Complete this selection task and upload it with your [online application](#).

Section 3: Further information

Contact: School of Art

Email: fineart@rmit.edu.au

Each selection task will be considered as part of the selection process. The following information is used to help us evaluate whether you have the necessary qualities to undertake our program.

Please note that this selection task is retained as part of official RMIT records. Selection tasks will not be returned to applicants. If you wish to retain a record of your work, please make a copy for yourself.

Section 4: Research Proposal

The research proposal is required to demonstrate that the area of enquiry is viable. You have not done the research yet so there is no expectation that you have definitive answers at this stage.

Your proposal should indicate:

- What you anticipate your project (research) will encompass?
- Why this research project is significant to your practice; and how you intend to plan and undertake your project research (including any specialised facilities that may be required)?

Your proposal should include the following sections:

- Proposed project title
- Research topic outline (500 words): a description of your proposed project, including any relevant historical, contemporary and theoretical contexts.
- Aims: using point form, list three short project aims.
- Methods (150-200 words): a description how, at this stage, you consider your Honours project may manifest in terms of tools and materials. You may use this section to list any specific requirements necessary for your research.
- Prior Reading: list 4 to 5 key texts or research topics in point form that may have specifically or generally informed your practice to date.
- Professional experiences (optional): if relevant, list up to 5 significant professional experiences that relate to the field of art practice as dot points. This may include assisting or volunteering for creative practitioners or arts organisations; board membership exhibitions; projects, or any creative collaborations. any specialised facilities that may be required).

Submission instructions

Submit your proposal as a single PDF (maximum size 10MB) along with this selection task.

Section 5: Folio

In order for your selection task to be considered, you must include a folio of work.

You are required to supply a folio which should be presented as a single PDF document of 10-12 pages.

These numbers should be used as a guide only, however, as the exact number of examples you submit should reflect the nature of your practice (you may choose to submit slightly over or under these numbers).

The examples you choose to submit should allow the selection panel to evaluate the quality and ambition within your practice. The majority of your examples should have been formed over the past 18 months. Please include titles and dates of works and, where applicable: medium, materials, dimensions or duration.

Folios will be assessed on the following:

- Technique (not applicable to applicants applying for curatorial practices)
 - Potential to select and apply techniques and materials appropriate to the research topic under investigation.
- Ideas and divergent thinking
 - Evidence of an informed and reasoned approach to creative or curatorial practices.
 - Evidence of originality informed by current debates within the field of practice.
- Resolution
 - Ability to formally resolve ideas.
 - Organised, clear and logical example works (including titles, dates, mediums, and art forms where appropriate).

Submission instructions

- Upload your folio as a single PDF (maximum 10MB).

Or

- Provide a URL to your folio if hosted online (please provide the username and password if applicable).

Temporal submissions (video, sound) should be supplied as a URL link to Vimeo (other sites will not be considered). Please remember to supply a password if the link is private. If you wish to include multiple works, these should be compiled as a 'showreel' and must not exceed 10 minutes in length.

Section 6: Privacy notice

The information you provide in this form will be used by RMIT to assess your application for study and to administer any subsequent enrolment in accordance with RMIT's policies and procedures. Your personal information will be handled in accordance with the RMIT Privacy Statement.

The information you provide on this form and during enrolment may be made available to the Australian Government, State Agencies and other designated authorities under the ESOS Act 2000, ESOS Regulations 2001 and the National Code. Information about you can be disclosed without consent where authorised or required by law.

RMIT University's policies require that the information on this form be supplied. Please note that failure to do so, or to supply only part of it, may result in your application being unable to be considered. In addition, any offer of a place may be revoked, and enrolment cancelled if the information supplied is incomplete, false or misleading.

You can access and amend your information via the [RMIT University Application System](#). For more information about how RMIT University collects, uses, discloses and stores your personal information, see the RMIT Privacy Statement www.rmit.edu.au/utilities/privacy.

Section 7: Applicant declaration

Please read and sign the following applicant certification. This application is not valid unless signed and dated.

I agree that:

- I have read and understood the RMIT Privacy Statement and accept its conditions.
- I will be bound by the statutes, regulations, standards of conduct and policies of RMIT as amended from time to time.
- I consent to receiving information electronically from the University.

I acknowledge that:

- The submission of incorrect or incomplete information may result in the withdrawal of any offer and/or cancellation of enrolment by RMIT at any stage.

I certify that:

- The information supplied in this form and any supporting documentation or materials is correct and complete.
- My response to questions and any work submitted as part of my application are my own original work.
- It is my responsibility to provide all relevant and required documentary evidence of my qualification/s.

I authorise RMIT to:

- obtain further information with respect to my submission from other organisations.
- provide information to government, educational, health and other relevant institutions, in the processing of, or in conjunction with, my application.

Signed

Date
